

CHLOE STAVIS

(Non-Union)

310-460-9438

chloemic9@gmail.com

Voice Type: Soprano (E3-E6)

Height: 5'6"

Hair: Brown

Eyes: Hazel Brown



THEATER/OPERA

Natasha, Pierre, & the Great Comet of 1812

Swing, Natasha u/s

Montclair State University
dir. Ryan Dobrin, chor. Mandie Rapoza

Les Miserables

Ensemble

5-Star Theatricals, dir. Doug Kreeger

Blind Injustice

Chamber Chorus

Rose Theatre at Lincoln Center
dir. Robin Guarino, md. Ted Sperling

Hansel & Gretel

Dew Fairy

Montclair State University

Bright Star

Well-Dressed Woman/Ensemble

Montclair State University
dir. R. Lee Kratzer

CABARETS/WORKSHOPS

54 Sings Broadway: The Golden Age

54 Below, prod. Katie Kane

Now That's What I Call Broadway!

54 Below, prod. Katie Kawko

Robeson

Ensemble

Alexander Kasser Theatre
dir. Robin Guarino, md. Kelly Kuo

Twelfth Night

Viola

Memorial Auditorium
dir. Peter Bradley

EDUCATION & TRAINING

Montclair State University: BFA in Musical Theatre (2026)

Royal Shakespeare Company: Fall Intensive/Residency (2023-2025)

Voice: Jan Prokop, Rebecca Pitcher, Diana Zaslove

Acting: Peter Flynn, Mark Hardy, Maddie Corman, Tyrone Henderson Mitchell, Carol Johnson

Dance: Lisa Harvie, Ryan Kasprzak, Alexa Racioppi, Bradley Shelver (Tap, Jazz, and Ballet)

SPECIAL SKILLS

Voice Styles (Musical Theatre, Classical, Jazz, A cappella, Pop), Dialects (Southern American, Australian, British RP), Jennifer Coolidge Impression, Stage Combat, Sight Reading, Relative Pitch/Pitch Memory, Basic Piano, Mouth Trumpet, Right Cartwheel, Valid US Passport, Driver's License