

# CHLOE STAVIS

(Non-Union)

310-460-9438

chloemic9@gmail.com

Voice Type: Soprano (E3-E6)

Height: 5'6"

Hair: Brown

Eyes: Hazel Brown



## THEATER/OPERA

*Natasha, Pierre, & the Great Comet of 1812*

Swing, Natasha u/s

Montclair State University  
dir. Ryan Dobrin, chor. Mandie Rapoza

*Blind Injustice*

Chamber Chorus

Rose Theatre at Lincoln Center  
dir. Robin Guarino, md. Ted Sperling

*Hansel & Gretel*

Dew Fairy

Montclair State University

*Violet*

Lady of the Night/Ensemble

Montclair State University

*Bright Star*

Well-Dressed Woman/Ensemble

Montclair State University  
dir. R. Lee Kratzer

## CABARETS/WORKSHOPS

*54 Sings Broadway: The Golden Age*

54 Below, prod. Katie Kane

*Now That's What I Call Broadway!*

54 Below, prod. Katie Kawko

*Robeson*

Ensemble

Alexander Kasser Theatre  
dir. Robin Guarino, md. Kelly Kuo

*Twelfth Night*

Viola

Memorial Auditorium  
dir. Peter Bradley

## EDUCATION & TRAINING

Montclair State University: BFA in Musical Theatre (2026)

Royal Shakespeare Company: Fall Intensive/Residency (2023-2025)

Voice: Jan Prokop, Rebecca Pitcher, Diana Zaslove

Acting: Peter Flynn, Mark Hardy, Maddie Corman, Tyrone Henderson Mitchell, Carol Johnson

Dance: Lisa Harvie, Ryan Kasprzak, Alexa Racioppi, Bradley Shelver (Tap, Jazz, and Ballet)

## SPECIAL SKILLS

Voice Styles (Musical Theatre, Classical, Jazz, A cappella, Pop), Dialects (Southern American, Australian, British RP), Jennifer Coolidge Impression, Stage Combat, Sight Reading, Relative Pitch/Pitch Memory, Basic Piano, Mouth Trumpet, Right Cartwheel, Valid US Passport, Driver's License